

ASI Course photography guidelines

Course photographs:

We ideally only need two good pics, per delegate, per snake. We'd rather have more photos than less, obviously, but some shots are unusable and waste space. No photographs of snakes on grass need to be taken – these are deleted – we only need photographs of delegates with snakes.

When it comes to snakes and buckets:

The best place to position yourself is directly in front of the delegate with the bucket between you and the delegate.

Once the delegate lifts the snake off the ground, and between being put into the into the bucket is the best opportunity for photos.

Low down shots with the snake being lifted into the bucket and the delegate in the background are the best!

We don't need pics of snakes in buckets or lids being closed. These don't serve any purpose to the delegates. When delegates tip snakes out the bucket, good shots can be obtained directly from the front.

Snakes in tubes:

The best position is sideways on, and ideally you want a picture before the snake's head is put into the tube. Again, we don't need pics of lids being closed. Please keep the shots relatively closely framed.

The delegate and the snake are the main focus point and having wide angle shots with lots of scenery (and other delegates) in the background is not ideal. Please also try keep in mind the background, if possible (and it is not always possible) but try avoid ugly backgrounds like buildings, cars, etc.

With regards to lighting, photos always work best when the photographer's back is towards the sun, but keep an eye out for your shadow in the images.

Photographs of delegates from behind (bum shots) are useless and cannot be used.